C8



VITAE VILLAS

ANDALUSIA · SPAIN

EXTERIOR
C8

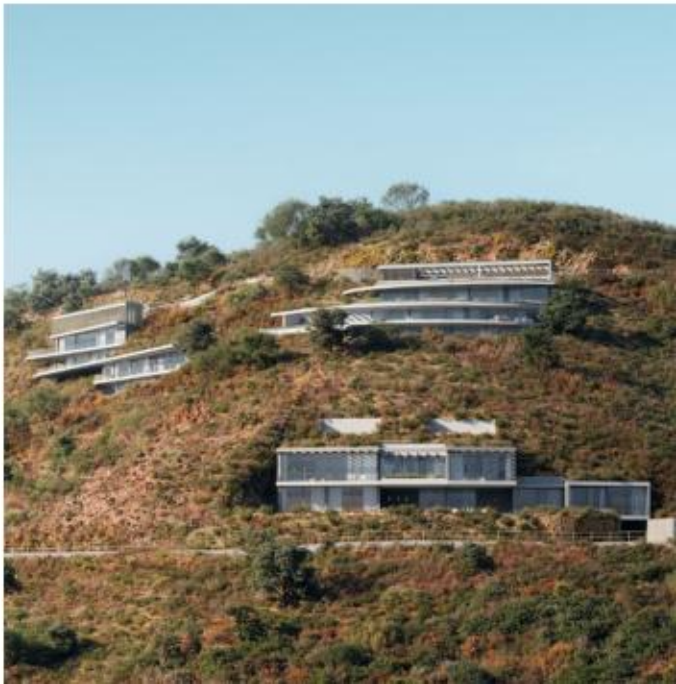


PERCHED UPON NATURE

Villa C8 explores horizontal lines and open space, emphasizing width and visual flow. Its cascading design follows the steep terrain, giving each level uninterrupted sea views. Arrival is gradual, revealing glimpses of the Mediterranean before opening to wide coastal panoramas. Overhangs provide shade and shape the villa's silhouette, while terraces blend indoor and outdoor living. The infinity pool visually merges sea and sky, reflecting a design that is both bold and balanced.



BECOME PART OF NATURE



C9



VITAE VILLAS

ANDALUSIA - SPAIN

EXTERIOR
C9

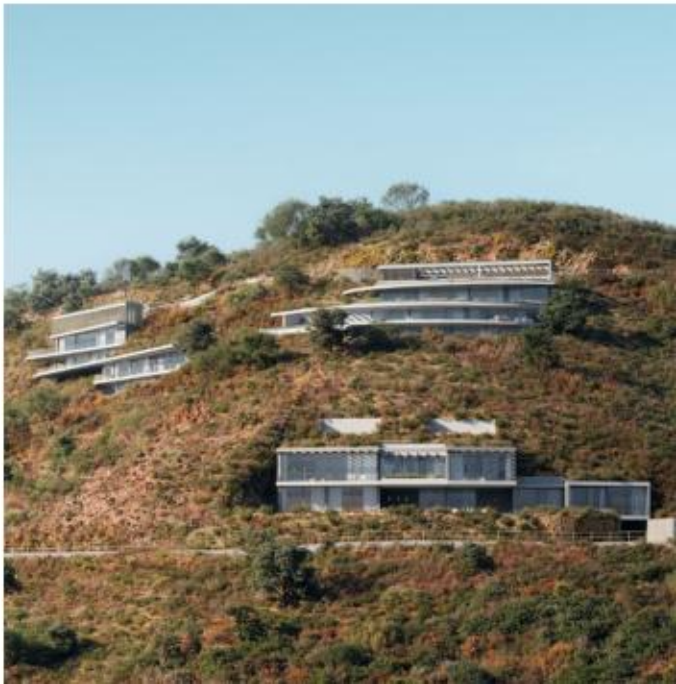




BECOME
PART
OF
NATURE

CARVED INTO NATURE

Villa C9 is defined by flow, exploring fluid transitions between levels and spaces. The steep plot becomes a vertical journey, with terraces layered toward the Mediterranean. Internal patios bring light, ventilation, and greenery, while views shift from mountains to sea throughout the descent. The infinity pool appears suspended above the valley, and outdoor areas extend naturally from the interiors. Designed to be experienced, villa C9 is fully immersive.



C10



VITAE VILLAS

ANDALUSIA - SPAIN

EXTERIOR
C10

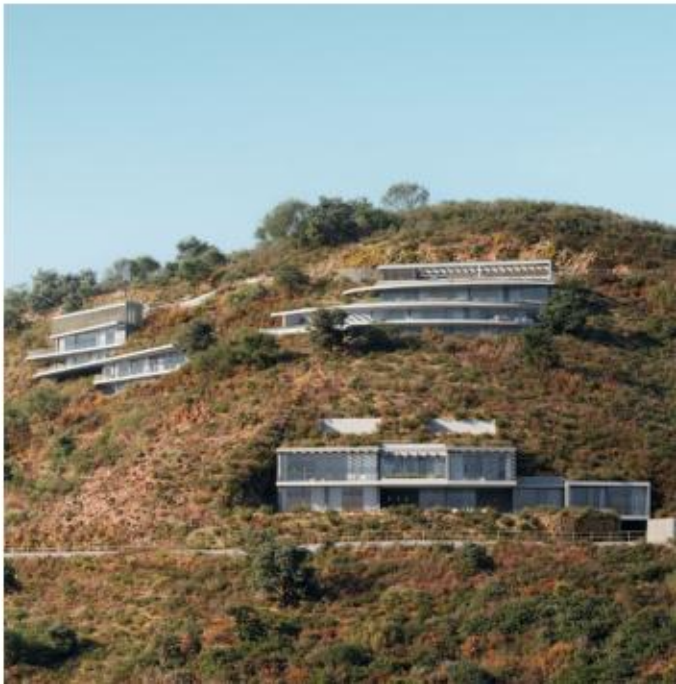




BECOME
PART
OF
NATURE

NESTLED IN NATURE

Villa C10 fully embraces its steep terrain, with volumes stepping downward to echo the natural slope. Each level offers privacy and uninterrupted coastal views, while the layered design provides natural shading and roof gardens. The entrance reveals the villa gradually, appearing embedded in the hillside from above and dramatic from below. It's a design driven by topography, unfolding as a sequence of spatial experiences toward the horizon.



13



VITAE VILLAS

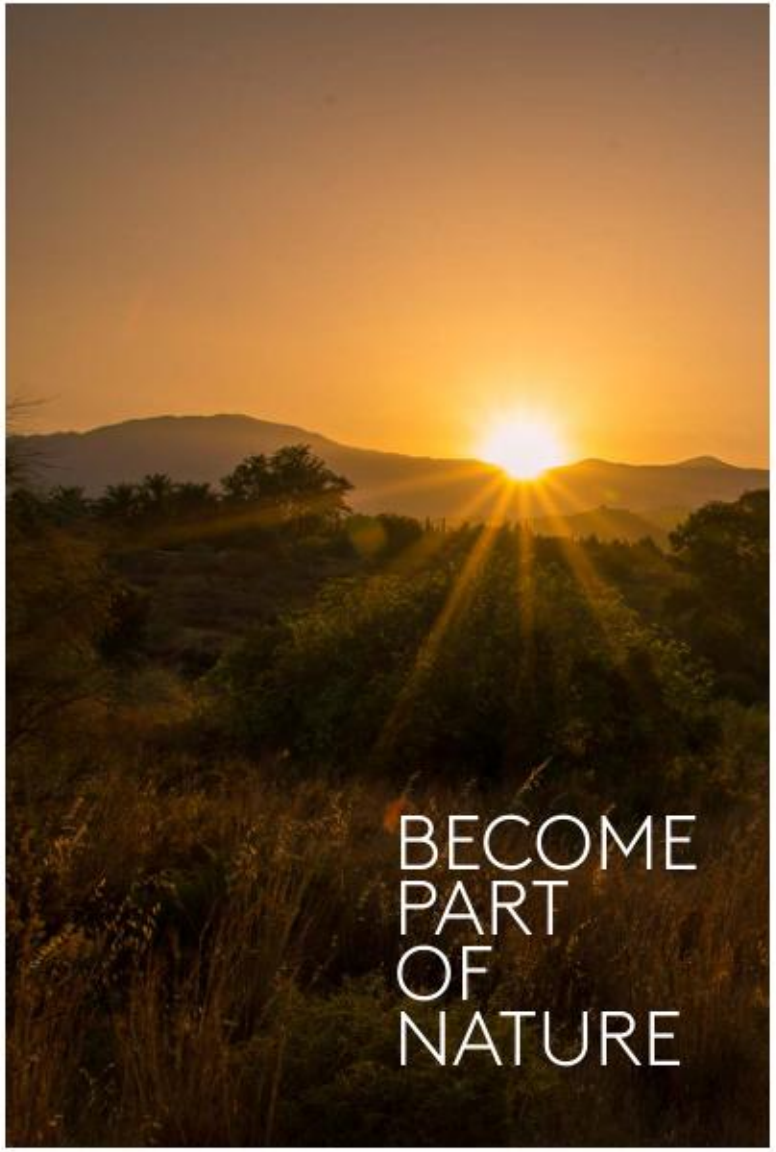
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IT ALL STARTED WITH A SIMPLE THOUGHT:

The villa should adapt to the mountain and setting – not the other way around. A penthouse in nature.

— George van der Vlugt

VITAE VILLAS
ANDALUSIA · SPAIN



VILLA **13**



Disclaimer:
This document is intended to provide a visual presentation for the design concept, floorplans, materials, specifications and inspirational references for Villa 13. All subject to availability.

The content has been carefully compiled, however, we cannot guarantee that this will not contain inaccuracies. Mentioned information is subject to printing, typing and typographical errors.

IN HARMONY WITH ITS NATURAL SETTING



CURVED INTO NATURE

Gracefully poised along the foothills in Monte Mayor, villa 13 is a sculptural marvel and an extension of its natural surroundings. Its gentle curves frame sweeping views across the lush valley, pine-covered foothills, and the shimmering Mediterranean beyond. Thoughtfully designed to dissolve boundaries between interior and exterior, the villa invites year-round connection with nature—whether lounging beside the serene infinity pool, gathering in the airy living room, or dining beneath the stars. With an open, organic layout and playful outdoor spaces, villa 13 offers a tranquil, all-season escape where elegance meets elemental beauty.







EXTERIOR 13





Flowing curves blend the villa into the natural terrain.

Architecture and landscape become one seamless form.

15



VITAE VILLAS

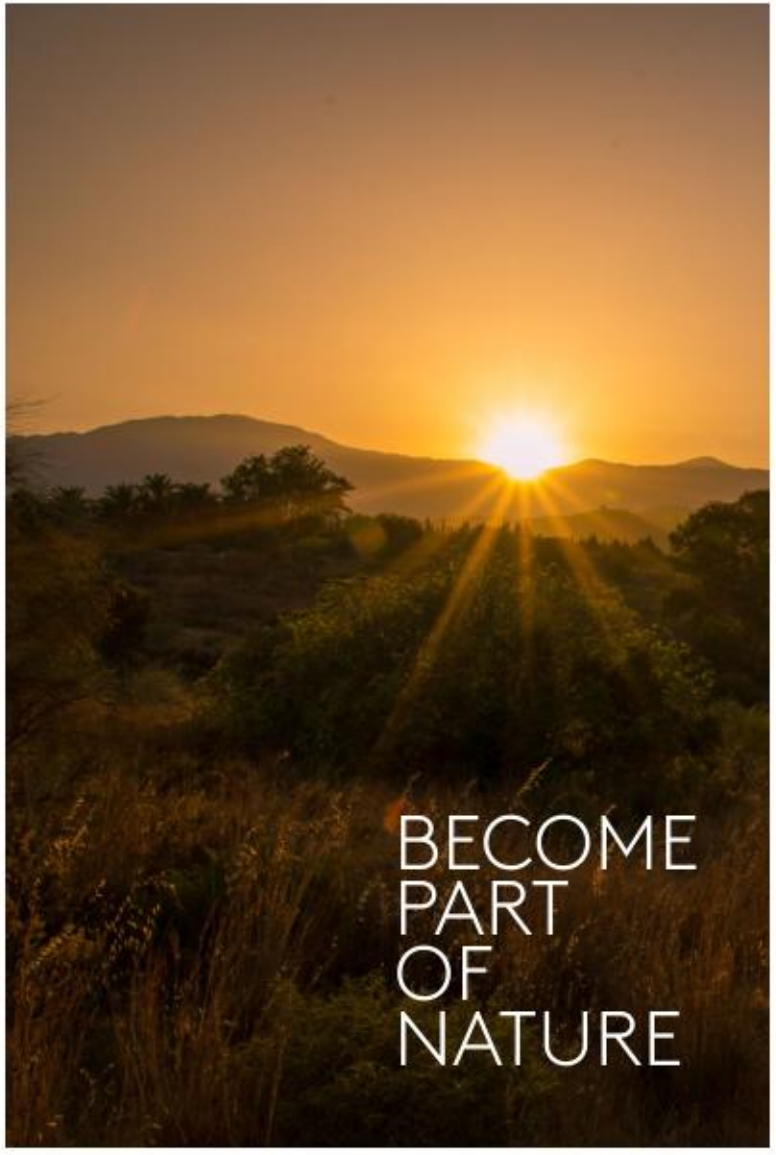
ANDALUSIA - SPAIN

IT ALL STARTED WITH A SIMPLE THOUGHT:

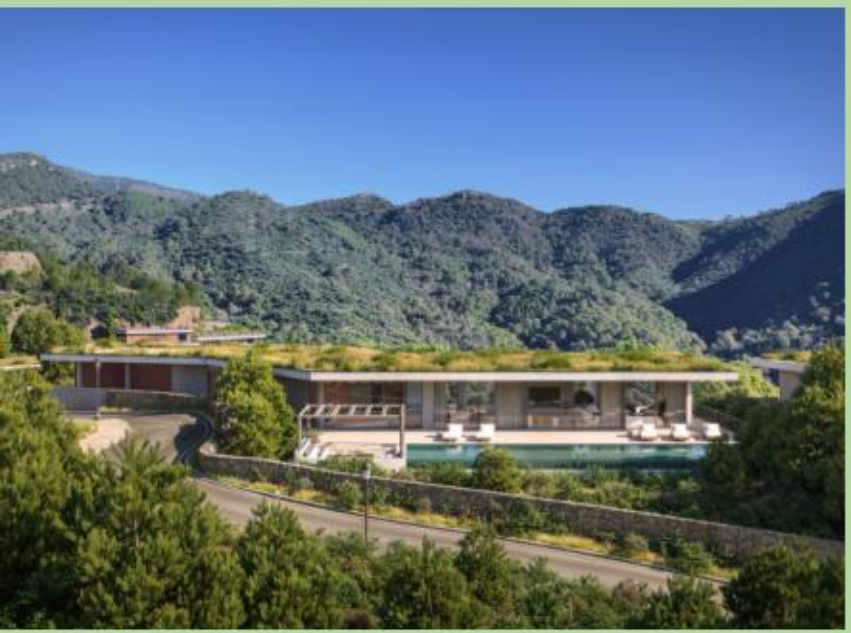
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VITAE VILLAS
ANDALUSIA - SPAIN



VILLA **I5**



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WHERE NATURE LEADS

CONTOURED BY NATURE

Villa 15 is like a natural sculpture, an architectural boomerang that arcs gracefully across the landscape, defined by the natural contours of the mountain terrain. Designed as a true penthouse in nature, the villa commands uninterrupted views of the surrounding peaks and the coast beyond. The villa's spaces offer a private sanctuary suspended in the landscape. Every line, every angle is intentional, merging form and function to create a retreat that feels at once expansive and intimate.





EXTERIOR I5



Villa I5 is south-facing and sunlit. This sustainable retreat is a place where space, silence and sophistication coexist.